

# Recital Rehearsal Schedule 2024

## “Once Upon a Rhyme” and “Rock of Ages”

Please refer to this list to know your dancers Act and Scene, (Rock of ages will be listed in the later pages)

<p><u>Act 1 - Scene 1 “Queen of Hearts”</u></p> <ul style="list-style-type: none"> <li>• Queen of Hearts</li> <li>• Baking Supplies: Mon Combo 2</li> <li>• Knave of Hearts</li> <li>• Tart Soloist</li> <li>• Tarts 1: Tues Ballet 4</li> </ul> <p><u>Act 1 - Scene 2 “Little bo peep”</u></p> <ul style="list-style-type: none"> <li>• Little Bo Peep</li> <li>• Knave of Hearts</li> <li>• Tart soloist</li> <li>• Tarts 2:Wed Ballet 4</li> <li>• Sheep: Tues Combo 1</li> <li>• Queen of Hearts</li> </ul> <p><u>Act 1 - Scene 3 “Hey Diddle Diddle”</u></p> <ul style="list-style-type: none"> <li>• Cat</li> <li>• Cow</li> <li>• Music notes: Mon Combo 1</li> <li>• Knave of hearts</li> <li>• Tart Soloist</li> <li>• Little Dog</li> <li>• Dishes and Spoons 1 and 2: Ballet 3 Tues and Wed</li> <li>• Mary</li> <li>• Knave of Hearts</li> <li>• Tart soloist</li> </ul> <p><u>Act 1 - Scene 4 “Mary, Mary, Quite Contrary”</u></p> <ul style="list-style-type: none"> <li>• Silver Bells: THURS Ballet 2</li> <li>• Cockle Shells: Mon Combo 3</li> <li>• Shell soloist</li> <li>• Pretty Maids and Gentlemen</li> <li>• Queen of Hearts</li> <li>• Little Dog</li> </ul>	<p><u>Act 2 - Scene 1 “Queen of Hearts”</u></p> <ul style="list-style-type: none"> <li>• Knave of hearts</li> <li>• Tart soloist</li> <li>• Captain</li> <li>• Lead Dolphin</li> <li>• Dolphins: Sat. Combo 1</li> <li>• Queen of Hearts</li> <li>• Little Dog</li> <li>• Mary</li> <li>• Seagulls: Sat. Combo 2/3</li> </ul> <p><u>Act 2 - Scene 2 “Little Miss Muffet”</u></p> <ul style="list-style-type: none"> <li>• Butterflies</li> <li>• Miss muffet</li> <li>• Spiders:Thur Pre Ballet</li> <li>• Knave of hearts</li> <li>• Tarts Soloist</li> <li>• Tarts 3: Friday Ballet 4</li> <li>• Queen of hearts</li> <li>• Little Dog</li> <li>• Mary</li> </ul> <p><u>Act 2 - Scene 3 “Humpty Dumpty”</u></p> <ul style="list-style-type: none"> <li>• Knave of Hearts</li> <li>• Tart soloist</li> <li>• Queen of Hearts</li> <li>• Little Dog</li> <li>• Mary</li> <li>• Miss Muffet</li> <li>• Humpty Dumpty</li> <li>• Kings horses and men</li> </ul> <p><u>Act 2 - Scene 4 Finale</u></p> <ul style="list-style-type: none"> <li>• All soloist</li> <li>• Entire cast curtain call</li> </ul>
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This rehearsal schedule is for dancers in ballet, combo, modern, jazz and tap classes. This schedule is in addition to your regular class. May 18th will be our Photo day. May 26th through June 2nd, we will not have regular classes. All classes during this period will need to refer to this schedule. Soloists will need to refer to both schedules. Note: Monday May 27th we will have no regular classes or scheduled rehearsals, however if it's necessary there will be a rehearsal for soloist/advanced classes.

## All School photo Sessions **Saturday May 18th 12:15-6:30**

\*All Classe individual photos will only be done during the Scheduled time frame for your students classes. Please respect our time allowances for class times to keep things moving quickly. Dancers will need to be ready for their photos at their designated time slot. We recommend showing up 15-20 minutes prior to your scheduled time to get ready. Arrive with our costumes in a costume bag and change at the studio. Hair should be performance ready. Make up can be minimal or none. All photos will need to be pre purchased.

<b>Once Upon a Rhyme - Photo sessions</b>		<b>Rock of Ages - Photo sessions</b>	
<b>12:15-12:30</b>	Seagulls - Sat. Combo 2/3	<b>4:00-4:15</b>	Footloose- Mon. Jazz 4
<b>12:30-12:45</b>	Dolphins - Sat. Combo 1	<b>4:15-4:25</b>	Eleanor Rigby - Mon. Beg. Mod.
<b>12:45-1:00</b>	Music Notes - Mon. Combo 1	<b>4:25-4:35</b>	Too Much Time on my Hands- Ad Tap
<b>1:00-1:15</b>	Baking Supplies - Mon. Combo 2	<b>4:35-4:45</b>	Jailhouse Rock - Tues. Jazz 3
<b>1:15-1:30</b>	Cockle Shells - Mon. Combo 3	<b>4:45-5:00</b>	Overcome - Wed. Adult Ballet
<b>1:30-1:45</b>	Sheep - Tues Combo 1/2	<b>5:00-5:10</b>	We Will Rock You - Thur Beg. Tap
<b>1:45-2:00</b>	Spiders -Thur. Pre-Ballet	<b>5:10-5:20</b>	Rock Around the Clock - Tues. Jazz 2
<b>2:00-2:15</b>	Silver Bells - Thur. Ballet 2	<b>5:20-5:30</b>	Bicycle Race - Fri. Adult Tap
<b>2:15-2:30</b>	Dishes & Spoons - All Ballet 3	<b>5:30-5:40</b>	Thunderstruck - Fri. Mod
<b>2:30-2:45</b>	Tarts - All Ballet 4	<b>5:40-5:50</b>	Rockin' Robin - Tues. Jazz 1
<b>2:45-3:00</b>	Pretty Maids & Lads - Thurs Ballet 5	<b>5:50-6:00</b>	Biltzkrieg Bop- Tues, Beg Tap 2
<b>3:00-3:15</b>	Kings Horses - Fri. Boys Class	<b>6:00-6:10</b>	Clocks - Tues. Adv Mod
<b>3:15-3:30</b>	All Soloist	<b>6:10-6:20</b>	Whip it - Thur. Int. Tap
<b>3:30-4:00</b>	<b>Break</b>	<b>6:20-6:30</b>	Maniac - Mon. Jazz 5

## Sunday, May 26<sup>th</sup> Once Upon a Rhyme Dress Rehearsal at BDC

**Arrival time, 20 prior to rehearsal, to get ready and organized**

12:00-1:30 Act 1, Scenes 1-4 Soloists and All Ballet Classes (No Combo Classes)

2:00-3:30 Act 2, Scenes 1-4 Soloists, All Ballet Classes (No Combo Classes)

Note: These are long rehearsals and we would like them to go as smoothly as possible. Please arrive promptly and gather with your class in studio 2. Stay as quiet as possible and listen for direction. Bring costumes in a garment bag and change into ballet costumes at the studio. All dressing areas will be held in the basement. Hair in a bun with no bangs showing and no stage makeup. Please bring water if you think you might need any, there is no eating or drinking in costume. We will call the classes into studio 2 as they appear in the production. Dancers are asked not to watch the rest of the rehearsal in studio I, unless they have the ability to be very quiet, as the room gets too noisy to work in.

## Monday, May 27<sup>th</sup> Memorial Day, Rehearsal for Soloists if necessary

## Tuesday, May 28<sup>th</sup> Rock of Ages - Dress Rehearsal at BDC

### Hair and Costume (no makeup)

**Arrival time, 20 prior to rehearsal, to get ready, warmed up, and organized**

Rock of Ages - Dress Rehearsal	
4:30-5:00	PDT- Dance of the hours
5:00-5:15	Footloose- Mon. Jazz 4
5:15-5:30	Eleanor Rigby - Mon. Beg. Mod.
5:30-5:45	Too Much Time on my Hands- Ad Tap
5:45-6:00	Jailhouse Rock - Tues. Jazz 3
6:00-6:15	Overcome - Wed. Adult Ballet
6:15-6:30	We Will Rock You - Thur Beg. Tap
6:30-6:45	Rock Around the Clock - Tues. Jazz 2
6:45-7:00	Bicycle Race - Fri. Adult Tap
7:00-7:15	Thunderstruck - Fri. Mod
7:15-7:30	Rockin' Robin - Tues. Jazz 1
7:30-7:45	Biltzkrieg Bop- Tues, Beg Tap 2
7:45-8:00	Clocks - Tues. Adv Mod
8:00-8:15	Whip it - Thur. Int. Tap
8:15-8:30	Maniac - Mon. Jazz 5

Note: These are long rehearsals and we would like them to go as smoothly as possible. Please arrive promptly and gather with your class in studio 2. Stay as quiet as possible and listen for direction. Bring costumes in a garment bag and change into ballet costumes at the studio. All dressing areas will be held in the basement. Hair in a bun with no bangs showing and no stage makeup. Please bring water if you think you might need any, there is no eating or drinking in costume. We will call the classes into studio 2 as they appear in the production. Dancers are asked not to watch the rest of the rehearsal in studio I, unless they have the ability to be very quiet, as the room gets too noisy to work in.

**Wednesday, May 29<sup>th</sup>**

**Once Upon a Rhyme - Dress Rehearsal at BDC**

**Arrival time, 20 prior to rehearsal, to get ready and organized - Full Hair (No Makeup)**

4:45-5:15 Act 1, Scenes 1-4 Soloists and All Ballet and Combo Classes  
 5:15-7:00 Act 2, Scenes 1-4 Soloists, All Ballet and Combo Classes  
 7:00 *Load out to the theater - Volunteers needed*

Note: These are long rehearsals and we would like them to go as smoothly as possible. Please arrive promptly and gather with your class in studio 2. Stay as quiet as possible and listen for direction. Bring costumes in a garment bag and change into ballet costumes at the studio. All dressing areas will be held in the basement. Hair in a bun with no bangs showing and no stage makeup. Please bring water if you think you might need any, there is no eating or drinking in costume. We will call the classes into studio 2 as they appear in the production. Dancers are asked not to watch the rest of the rehearsal in studio 1, unless they have the ability to be very quiet, as the room gets too noisy to work in.

**Thursday, May 30<sup>th</sup> Rock of Ages -  
 Dress Rehearsal at Bremerton High School**

**Arrival time, 30 prior to rehearsal, to get ready, warmed up, and organized (Full Hair and Make up)**

\*\*\*\*Please enter the High School through the back doors, by the soccer field\*\*\*\*

4:00	Doors Open to building
4:30-5:00	PDT- Dance of the hours
5:00-5:15	Footloose- Mon. Jazz 4
5:15-5:30	Eleanor Rigby - Mon. Beg. Mod.
5:30-5:45	Too Much Time on my Hands- Ad Tap
5:45-6:00	Jailhouse Rock - Tues. Jazz 3
6:00-6:15	Overcome - Wed. Adult Ballet
6:15-6:30	We Will Rock You - Thur Beg. Tap
6:30-6:45	Rock Around the Clock - Tues. Jazz 2
6:45-7:00	Bicycle Race - Fri. Adult Tap
7:00-7:15	Thunderstruck - Fri. Mod
7:15-7:30	Rockin' Robin - Tues. Jazz 1
7:30-7:45	Biltzkrieg Bop- Tues, Beg Tap 2
7:45-8:00	Clocks - Tues. Adv Mod
8:00-8:15	Whip it - Thur. Int. Tap
8:15-8:30	Maniac - Mon. Jazz 5

Note: Bring all costumes in a bag and change at the theater for Modern, Jazz and Tap numbers.

**This will also be the dance order for the show**

**Friday , May 31st - No Rehearsals**

## Saturday, June 1st **Once Upon a Rhyme** **Final Dress Rehearsal with make-up at Bremerton High School**

\*\*\*\*Please enter the High School through the back doors, by the soccer field\*\*\*\*  
 Street or student lot parking only

<b>10:00-10:30</b>	<b>Warm-up Class Ballet 5 – Dancers in Class uniform</b>
<b>11:00-12:30pm</b>	<b>Blocking Rehearsal, All Soloists and Pre Ballet through Ballet 5</b>
<b>11:30</b>	<b>Combo Students Arrive and Prepare</b>
<b>12:30</b>	<b>Combo Students to block dances on stage with their soloist</b>
<i>Order*</i>	<i>Baking Supplies</i>
	<i>Sheep</i>
	<i>Music Notes</i>
	<i>Cockle Shells</i>
	<i>Dolphins</i>
	<i>Seagulls</i>
<b>1:15</b>	<b>Announcements and Set Bows- All dancers in the auditorium for instruction</b>
<b>1:45-3:00</b>	<b>Complete Run-Through of “Once Upon a Rhyme”, Costume and Makeup, all Ballet, Soloists and Combo Classes.</b>

Note: This is a very long rehearsal. Please be patient, bring snacks, a sack lunch, and something to drink. This is the time to bring an old over-sized shirt to wear over costume so you don't need to change out of costume to eat or drink. **NO EATING IN COSTUME.** Hair must be in a bun with no bangs showing. Makeup is required. The 11:00 rehearsal will be a blocking rehearsal; soloists and ballet dancers will be shown where to stand on stage for each part of their dance. We will also work on light and stage cues. The 12:30 rehearsal will be a blocking rehearsal for Combo Ballet classes. At 1:15 we will set the bows for all soloists, ballet, and combo ballet dancers. The 1:45 rehearsal will be with music and lights and include the Combo classes. We can't promise that there won't be any stops so be flexible. If you are not required to be on stage, you may sit in the auditorium. Please sit with your class, as it is easier for teachers to find you. There is **NO EATING IN THE AUDITORIUM!** You may eat in the hall outside the side door. Please be respectful of the Bremerton High School Performing Arts Center and clean up after yourself. Parents of the younger dancers need to be aware that this is a long day for the dancers. There will be no photography or video recording allowed during the show on Sunday. A professional video will be available for sale at the Sunday performance, look for the order form at the BDC office or at the performance.

## Sunday, June 2nd **Performance of Once Upon a Rhyme and Rock of Ages**

\*\*\*\*Please enter the High School through the back doors, by the soccer field\*\*\*\*

Costumes should be brought in a bag and dancers should dress at the theater. We don't want anything to happen to the costume just before they are ready to dance.

<b>12:30 pm</b>	<b>Soloists and Ballet 5 and company report to stage for warm-up class (wear class uniform)</b>
<b>1:45</b>	<b>Combo 1 – Ballet 4, Arrive at Bremerton High School</b>
<b>3:00 pm</b>	<b>If you are only in a jazz, modern, tap, or Adult classes you can arrive at 3:00 and watch some of the ballet, ask your teacher when they would like you backstage to warm-up.</b>
<b>3:00 pm</b>	<b>Begin performance of Once Upon a Rhyme and Rock of Ages</b>

**Monday, June 10<sup>th</sup> Open Summer Classes Begin**

Visit BDC's website to register or view a full summer schedule at [www.bremrtdancecenter.com](http://www.bremrtdancecenter.com)