

“Once Upon a Rhyme”

Recital 2024

Act I

Scene I – *The Queen of Hearts*

Stage: Castle Gobo on the curtain. Kitchen scene is set up along the back with Baking Supplies (Mon, Combo 2) set up within it. Curtain opens as the narrator finishes the first narration. Mid opens 1/3 and oven is flown in. Track 2 at 2:07. Red cyc. Set props for Scene 2 along the back on the SL and SR.

Meaghan

#1 Opening (*Offenbach: Le Papillon - Act 1, Sc. 2 (1)*) (Cut music at:53)

The curtain is closed, Narrator enters in front of curtain on SR and reads. The curtain rises as the Narrator finishes the narration, the Queen of Hearts is standing on CS and the Baking Supplies are set up within the kitchen sets along the back. The music starts and the Queen of Hearts dances a happy solo.

Narrator, Queen of Hearts, Baking supplies (Mon, Combo 2, 5:30)

#2 Baking Supplies (*Mozart: Serenade #13 In G, K 525, "Eine Kleine Nachtmusik"*) (No edit for music)

The Queen of Hearts finishes her solo and decides it would be fun to bake some tarts. The Queen dances with the Baking Supplies. The mid will open 1/3 of the way at 2:07, Baking supplies exit through the mid “oven” The Queen of Hearts continues to dance as she waits for her tarts.

Queen of Hearts, Baking Supplies (Mon, Combo 2, 5:30)

#3 Tarts 1 (*No. 20 Fête de la cloche: 8) Galop final*) (No edit to music)

The music starts and the Tart Soloist enters from the mid “Oven” and introduces Tarts 1, already placed US on each side of “Oven”. The Queen dances with Tarts 1 and the Tart Soloist. The Knave of Hearts sneaks in from SR at 2:10. He starts gathering the Tarts while no one is looking and at the last moment steals the Tart Soloist, exiting SR. The Queen of heart realizes that her Tarts are missing and runs off SR. Black out for scene change.

Queen of Hearts, Knave of Hearts, Tart Soloist, Tarts 1 (Tue, Ballet 4, 6:00)

Scene II – *Little Bo-peep*

Stage: Black out after track 3. Mid opens as the music starts, pastel colored cyc, a fence with some bushes and a stump set US along the back.

Anna

#4 Little Bo-Peep Tarts 2 (Glazunov: The Seasons, Op. 67 - Winter: Frost)(No edit to music)

Little Bo-Peep enters from SR and dances a sad solo looking for her sheep, at :17 the Knave of Hearts come running through from SR, Bo Peep asks what he's doing and tries to stop him once he tells her, He evades her and the Tarts 2 enter from SR at :49 as Little Bo-Peep gets frustrated and sits in the back on a stump.

Little Bo-Peep, Knave of Hearts, Tart soloists, Tarts 2 (Wed, Ballet 4, 6:00)

#5 Tarts 2 (Tchaikovsky/Davis (C): Alice In Wonderland - The Tea Party: Scherzo) (Cut at 2:43)

Tarts 2 dance and exit SL.

Little Bo-Peep, Knave of Hearts, Tart Soloist, Tarts 2 (Wed, Ballet 4, 6:00)

Meaghan

#6 The Sheep Come Back (Glazunov: The Seasons, Op. 67 - Winter: Ice) (No edit to music)

As Little Bo-Peep sits on the stump, she sees her sheep offstage SR and brings them out to dance with them. At 1:03 the Queen enters from SR looking for the Knave and her tarts, Bo-Peep tells her what happened and the Queen asks for her help but Bo-Peep declines saying she has to stay with her sheep. The Queen exits SL. Sheep and Little Bo-peep finish dancing and exit SR.

Little Bo-Peep, Sheep (Tuesday Combo 1, 4:00), The Queen of Hearts

Stage: Mid Closes

Scene III – Hey Diddle, Diddle

Stage: Mid is closed until the end of track 7. Mid opens to the cyc, cyc is deep blue and there's a moon hanging in back. Tree drop

Meaghan

#7 The Cat and the fiddle (Run Away, The Stinky Cheeseman) (No edit to music)

As the music starts the Cat with its fiddle enter SR, following behind is the Music Notes. The mid opens at 1:31 to see the Knave and the Tart Soloist do a little combination traveling from SL to off stage SR. The cat and its fiddle and music notes dance upstage to see what's going on. The Cow enters from SL as the music notes exit off SR

Cat, Cow, Music Notes (Mon, Combo 1, 4:45), Knave of Hearts, Tart Soloist

Scene Change: Track 7 at 1:31 mid opens, Fly in Trees and Moon

Meaghan

#8 Dishes and Spoons 1 (Puszta Fox, Salonorchester) (No edit to Music)

The Dishes and Spoon 1 enter from SR and SL with Cat and Dog. They dance together until 1:57, when the Cow enters and dances a solo. The Cat, Cow, Dog, and Dishes and Spoon 1 finish dancing and US while Dishes and Spoon 2 dances.

The Cat, Cow, Little Dog, Dishes and Spoon 1 (Tuesday Ballet 3, 4:45)

Anna

#9 Dishes and Spoons 2 (Bizet: Carmen Suite #1 - 6. Les Toréadors)

The Dishes and Spoon 2 enter from SR and SL and dance. Dishes and Spoons 1 & 2, Cat, Cow, and Dog finish in a pose together and Dishes and Spoons 1&2 exit SR.

The Cat, Cow, Little Dog, Dishes and Spoon 1 (Tuesday Ballet 3, 4:45 & Wed Ballet 3, 4:45)

Meaghan

#10 Hey Diddle, Diddle

As the Dishes and spoon exit the Queen wanders in from SL and asks the Cat, Cow and Dog for help finding her tarts and the Dog offers to go with her. The Knave runs across the stage from SR and the Cat and Cow follow exiting SL, Queen and Dog follow off SL. Knave runs across again from SR with more Tarts following and the Tart Soloist. The Cat, Cow, Dog, and Queen run across shortly after SR to SL.

The Cat, Cow, Little Dog, Queen of Hearts, Knave, Tart Soloist

Stage: Scrim Closes (No lights behind scrim, strike scene III, Set for Scene IV) Strike moon leave, trees and bushes

Scene IV – Mary, Mary, Quite Contrary

Stage: Garden Gobo on the scrim, Scrim opens at 1:00, light Pink on Cyc

Anna & Meaghan

#11 Mary, Mary (Glazunov: The Seasons, Op. 67 - Summer: Waltz Of The Cornflowers & Poppies)(Cut Music at 1:29) Mary enters from SL in front of the scrim and dances a solo, at the end of her solo the scrim opens to her “garden”. During her solo you see the Knave and his Tart Soloist running through the garden SR to SL. Silver Bells and Cockle Shells are placed on stage behind the scrim.

Mary, Knave of Hearts, Tart Soloist, Silver Bells (Thurs Ballet 2, 5:45), Cockle Shells (Mon, Combo 3, 6:30)

Stage: Scrim opens to a light pink cyc with bushes and mushroom along the back, up stage. The Silver Bells Thurs Ballet 2 on SR and Cockle Mon,Combo 3 on SL are set up in the back.

Anna

#12 Silver Bells (Vaughan Williams: Fantasia On Greensleeves) (Fade out 2:30-2:39)

Silver Bells Wed, Ballet 2 are set up USR. Mary dances with the silver bells and they return to their spots after they dance and Mary sits on a mushroom.

Mary, Silver Bells (Thurs Ballet 2, 5:45)

Meaghan

#13 Cockle Shells (Flowers, The Stinky Cheeseman) (No edit to music)

Cockle Shells (Mon, Combo 3) are set up USL. Shell soloist comes out and dances until :26, then she gathers her shells and dances with them. They return to their spots at the end of their dance and Shell soloists exits SL.

Mary, Cockle Shells (Mon, Combo 3, 6:30), Shell Soloist

Nicole

#14 Pretty Maids and Gentlemen (Grieg: Peer Gynt Suite #1, Op. 46 - 3. Anitra's Dance)

Mary comes down and starts dances as the Pretty Maids enter and dance, at 2:28 the Queen and Little Dog enter on SR and ask if they've seen the Knave and if she'll join them, Mary agrees to go with her.

Mary, Pretty Maids (Thurs Ballet 5, 4:45) Queen of Hearts, Little Dog

Stage: Mid Closes

Act 2

Scene I – The Big ship

Stage: Mid is closed, neutral light on stage

Meaghan

#15 Narration and Knave (*Bach: Orchestral Suite #2 In B Minor, BWV 1067 - 7. Badinerie*)(Cut at :32) The mid is closed and the Narrator enters from SR and reads the rest of the story, as he finishes the Knave and the Tart soloists enter from SR and dance a Pas. Knave and Tart Soloist exit SL. Mid raises at the end of their dance.

Narrator, Knave of Hearts, Tart Soloists

Stage: Mid Raises, The cyc is Bright Blue with clouds maybe? And the front of a Ship USL and a rock DSR.

Mallory

#16 A Captain and his ship (*Saint-Saëns: Symphony #3 In C Minor*) (no edit)

The music starts and the Sailors pull the ship on stage from SL and dance. At :34 the Captain enters from SL for their solo, then continues dancing with the sailors.

Captain, Sailors (Sat Ballet 5)

Meaghan

#17 Dolphins (*Saint-Saëns: Carnival Of The Animals - 7. Aquarium*)

Dolphins enter from SR and dance with the Lead Dolphin, then exit SR.

Lead Dolphin, Dolphins (Sat, Combo 1, 11:30), Captain, Sailors (Sat Ballet 5)

Mallory

#18 Sailors and their Captain

The Captain does a short solo and the sailors join them. The Captain sees the Queen standing on a rock DSR, they send the Lead Dolphin with a little boat for her and she, the Dog and Mary cross the sea.

Captain, Sailors (Sat Ballet 5) The Queen of Hearts, Little Dog, Mary, Lead Dolphin

Meaghan

#19 Seagulls (*Black Birds*) (no music edit)

Seagulls enter from SL and SR and dance with the Captain and Sailors. The Seagulls exit SL and SR.
Seagulls (Sat, Combo 2/3 12:15) Captain, Sailors, The Queen of Hearts, Little Dog, Mary, Lead Dolphin

Stage: Scrim closes as they cross

Scene II – Little Miss Muffet

Stage: Scrim is golden orange

Mallory

#20 Traveling (*Sylvia Act II: Danse Des Ethiophens*)

The Knave and Lead tart sneak on from SL as they exit the Captain shows The Queen of hearts, Little Dog, and Mary the way. The Queen, Little dog, and Mary exit SR. The Captain shows them their way and returns to their ship SL.

Stage: Scrim opens, Miss Muffet is set up in the back sitting on a stump under a tree. The cyc in light purple. Tree sets are in.

Anna

#21 Miss Muffet (*Glazunov: The Seasons, Op. 67 - Summer: Scene*)(Fade :55-1:00)

Miss Muffet is sitting on her tuffet USC as the scrim raises, she gets up and dances a little solo.
Miss Muffet

#22 Spiders (Prologue, Suite from Alice's Adventures) (Fade 2 :00-2 :16 or cut at 2 :16)

The Spiders enter –from SL and SR and scare Miss Muffet, she dances with them and the spiders exit off SL. *Miss Muffet, Spiders (Thurs Preballet, 4:45)*

Stage: Cyc turns red at the beginning of the Track 19. Track 20 Mid closes at 2:00.

Mallory

#23 Tarts 3 (*Tchaikovsky/Davis (C): Alice In Wonderland - The Duchess's House*)(No Music edit)

As Miss Muffet sends the spiders off the Knave and Tart soloists come running in from SL and Miss Muffet goes and hides behind her tree. The Knave and Tart Soloists start dancing as the Tarts 3 enter from SL and dance. At 2:00 The mid closes and the Queen Enters from SL with the Dog and Mary. They chase the Knave, Miss Muffet captures a few tarts. He once again evades them and Miss Muffet agrees to help the Queen catch him once and for all. The Knave, Tart Soloist, and left over

tarts exit SR. The Queen, and crew follow the Knave off SR.

Miss Muffet, Knave, Tart Soloists, Tarts 3 (Fri Ballet 4, 4:45) Queen of Hearts, Little Dog, Mary

Stage: The Mid opens. Wall is set up US, Humpty Dumpty is sitting on the wall, cyc is light orange **Scene III – Humpty Dumpty**

Brennan

#24 Toast tarts and The Kings Horses and Men (*Offenbach: Le Papillon - Act 2, Sc. 1 (2)*)

The knave and tarts enter from SR sneaking around until the Queen, Dog, Mary and Miss Muffet run in and chase them, they catch the Tart Soloists but not the Knave and start to think he'll get away, until Humpty Dumpty falls on him at 1:00 and saves the day. After the great fall the Kings Horses and Men show up at 1:44 but can't seem to put Humpty back together again, so now Humpty just carries his pieces around with him.

Knave of Hearts, Tart Soloists, Queen of Hearts, Little Dog, Mary, Miss Muffet, Humpty Dumpty, Kings Horses and (Fri, Boys, 5:00)

Stage: Cyc turns light purple, Curtain closes as Narrator finishes

Brennan

#24 Finale (*Offenbach: Le Papillon - Act 2, Sc. 1 (2)*) (Starts at 1:45) (Cut Music at 4:05)

@ 2:50 Happy that she finally has her tarts back the Queen celebrates with her new friends and all the other Nursery Rhyme characters. Narrator Comes out SR and finishes the story.

All Soloists, Narrator

#26 Bows

Everyone

Stage: Curtain closes