****Bremerton Dance Center****

Spring Recital 101

**Responsibilities for Parents and Young Cast Members**

 Welcome to Bremerton Dance Center’s Recital! BDC strives to maintain a high standard of conduct to represent our school at its best. The guidelines listed here are for the safety, growth and development of the dancer, and the successful outcome of the final production. Parents and dancers are asked to demonstrate a proper attitude toward their fellow dancers and other people helping with the production. With everyone’s cooperation this will be an enjoyable, successful experience!

**Mission Statement of Bremerton Dance Center:**

The mission of BDC is to create and nurture a supportive dance environment by educating and developing dance artists and providing quality dance performance to the Kitsap Peninsula. We promote teamwork, self discipline, confidence, and health; all of which lead to personal success and enrich the entire community.

**What is Spring Recital?**

Each spring Bremerton Dance Center’s school year culminates with a production we name Spring Recital.

The recital consists of two parts. The first half of the show is the ballet portion which is themed around a children’s story danced by soloists and all our ballet classes. The second half is the tap, jazz and modern portion of the show where each class showcases what they have learned through the year.

**Performance Day and Time:**

 BDC performs the Spring Recital annually at Bremerton High School Performing Arts Center.

**Parents/Guardians:**

1. Because your child will be involved in an activity that is mostly run by volunteers, you will be asked to participate in some way to help support the production. We have many volunteer opportunities that will need to be filled by you and sign-up forms will be posted. Volunteers are used primarily for sewing costumes, moving props, and backstage moms/dads during the show.
2. A costume fee will be collected from each dancer for each class he or she is taking. The cost of the costumes will be stated in the January letter
3. Be prepared to purchase tickets to the performance if you desire to see the show. We do not give any complimentary tickets to BDC’s Recitals.
4. Dancers will not be able to participate in BDC recital if they have a balance due to BDC that is more than 60 days in arrears. If your account is past due by 60 days your child will not be included in the spring production.

**General Costume Information:**

1. Costumes for the Spring Recital are the property of the dancer. Recital costumes are non-refundable. BDC strives each year to keep our costume costs at a minimum.
2. Soloist costume prices vary by availability. We try to rent them whenever possible or have them sewn if a parent is willing.
3. Boy’s costumes will vary depending upon the class dance.
4. Combo class costumes are ordered from a website and don’t usually require any additional pieces.
5. Jazz, tap and modern costumes will be mostly purchased from websites but some of these costumes may need to be constructed by parent volunteers.
6. There will be sign-up sheets for parent volunteers if help is needed for constructing the costumes.
7. Costumes should be distributed to each dancer during the last two weeks prior to the start of dress rehearsals. Dancers are asked not to wear these costumes outside of dress rehearsals until after the production is done.
8. Dancers will not receive their costumes if they are not paid for.

**Soloist in the ballet portion of the Spring Recital:**

1. In keeping with the story ballet theme, BDC auditions older dancers to perform the soloist parts in the Spring Recital.
2. Dancers must be in Ballet level 5 or 6 to audition for a solo part. A dancer may not audition if they have been in the Snow Corp in Nutcracker or had a solo part in Nutcracker (e.g. Clara.)
3. Audition date and time for Spring Recital soloists are announced in the letter issued in January.
4. The soloist rehearsal schedule will begin when we return from spring break.

**Classes**

**It is extremely important for dancers to attend their regular classes during April and May preceding the recital.** Dances for the recital are learned during your child’s regular dance classes. Any dancer who misses more than 30% of their class during preparation for recital is deemed eligible to participate in recital. Unprepared dancers are not confident when they perform on stage and makes it difficult for the class dance run smoothly as a whole.

**Rehearsals one week before the performance**

1. Rehearsals for Spring Recital are conducted primarily during class times (unless you are a soloist in the ballet portion of the show.) However, during the week prior to the Recital date there will be additional rehearsals and pictures for classes at the studio.
2. Additional rehearsals will be held at the studio Sunday through Thursday, and at the theater Friday and Saturday, the week before the performance.
3. Attendance to all rehearsals, in addition to regular classes, is extremely important not just to the dancer, but fellow dancers as well.
4. Dancers must arrive **15-20 min ahead** of their scheduled rehearsal time and be in the proper attire.
5. Rehearsal schedules for the week prior to performance will be issued in early May.
6. To learn how to apply the recital make-up please see our video link in recital email or ask the office for a printed diagram of our preferred make up application.

**Guidelines to follow during Technical (tech) Rehearsals and Performance at theater:**

1. Dancers **are not** to arrive to the performance/tech rehearsal or leave from the performance/tech rehearsals in costume.
2. No food/drink is allowed in any dressing room. A dressing room is any space where the costumes are staged (i.e. locker room, dressing rooms and classrooms).
	1. There will be designated areas to eat.
		1. If you need to eat or drink while in costume, please wear a large shirt or garment to cover the entire costume.
		2. If you bring food, please consider the possible mess certain types of food might create by young dancers and the damage this mess can cause to the costumes and choose food accordingly.
3. For the dancer’s safety, running is prohibited under all circumstances.
4. **BDC provides a volunteer backstage mom/dad during tech rehearsals**. A parent/guardian must be always available by phone to be able to pick up your student when their rehearsal time is done. Sign in and out sheets will be at the door with updated phone numbers. For dancers Ages 3-5, extra volunteers may be needed.
5. **During the performance, it will be up to the room mom/dad to enforce the dancer’s responsibilities and keep the discipline needed**. If you feel this is not appropriate to have your child monitored by the room mom/dad please be available to volunteer.
6. There is no admittance into the auditorium or the lobby by any dancer **in costume or make-up**, at any time during the day of the performance (before, during, and intermission).
	1. The dancers are asked to stay in their designated area when they are not on stage, until the end of the performance if possible, at which time they can greet guests in the lobby.
		1. It is much easier to assemble the dancers for performance and curtain call when they are in their designated area.
		2. Use the restrooms on the same level as your designated area.
		3. When backstage, your very, very best behavior is most important. No talking, no running, and do not touch anything (ropes, back drops, props, etc).
	2. There is a great deal of down time during the performances, so you as a parent or room mom/dad will need to find things to entertain the dancers to keep them from wanting to play rough and tumble games (i.e. tag, gymnastics, chase, etc). The school has rough walls; slippery/hard floors and serious injuries could result.
		1. Tablets, no mess coloring, quiet card games are just a few examples to keep the children busy.
7. Parent/guardian will be responsible to help with your child’s make-up. If for some reason you aren’t available to do your dancers make-up for the performance, please make prior arrangements with another parent or volunteer.
8. Dancers do not wear jewelry, fingernail polish, or anything shiny or flashy in the hair unless it is part of the costume. Glasses may be worn during performances if necessary.
9. Gift giving is optional. Many dancers like to pass out gifts to their fellow dancers that they performed with as a token of “Job well done”.
10. **There is no flash photography in the auditorium**. This is dangerous for the dancers.
11. No recording devices may be used during the recital performance on Sunday; a professional video and photos will be available for purchase. You may record the dress rehearsals on Friday and Saturday.
12. All seats are reserved prior to the performance. Please sit your designated pre-purchased seat. You will not be seated in the recital audience without a ticket.

Please ask your teachers, BDC faculty or office staff if you have any questions about Recital. We are so happy to help!

School Director Mallory Morrison

Recital Staff Meaghan Smith, Betsy Conger, Nicole Cisler, Anna Pedersen, Rika Rossing,

KJ Dye & Brennan Rood

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**Happy Dancing!**